



## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact [support@jstor.org](mailto:support@jstor.org).



DESIGN FOR HALL AND STAIRCASE FOR HOUSE COSTING FROM \$5,000 TO \$10,000, BY JOHN W. H. WATTS.

The Hall and Staircase, by John W. H. Watts, illustrated above, have been designed to apply to residences costing from \$5,000 to \$10,000, the finish and materials governing the cost. For the more expensive house the woodwork, suitably carved, to be of oak or cherry, the plastered walls painted and stencilled, and the windows filled in with stained glass. In the less expensive house using pine finish for woodwork and papering for walls, omitting some of the ornamental portions and carving, and substituting plain for stained glass windows.

In explanation of the arrangement, it may be stated that the staircase to second story and passage are built out over a piazza, from which piazza the small windows under main staircase are lighted; the entrance door is indicated at the right of stairs, and opens into a lobby one story high; the rest of the hallway being two stories in height. The arrangement was suggested by a hallway based upon a similar plan, carried out by the author of this design.